

mel ~ a ccc FANTASIE

1-conc - p

Six Songs Without Words (Book V), Op. 62

FANTASIE

Dedicated to Clara Schumann. No. 1 composed 1844; No. 2, 1843; No. 6, 1842. Original publisher: N. Simrock, Berlin.

Melodie

*Andante espressivo.*

Nº 1.

*cresc.*

*p*

*cresc.*

*dim.*

*cresc..*

*sempr. cresc.*

*cresc..*

*al*

*f*

*dim.*

150

A handwritten musical score for piano, page 150, featuring six staves of music. The score includes dynamic markings such as *p*, *pp*, *dim.*, *cresc.*, *eresc.*, *f*, and *sf*. The music consists primarily of eighth-note patterns. Handwritten annotations include blue and green curved lines, a green circle with a '5' at the end of the fifth staff, and a red checkmark near the end of the sixth staff.